in the World of Music Tersely Told for the Musically Inclined

Local Musical Activities

At a meeting of the First Congregational Church last week the congregation voted unanimously to install a new pipe organ in the church auditorium. The new instrument will be built by the Skinner Company of Boston, Mass., at a cost of about \$25,000. It will have four manuals and fifty-six speaking stops. Harry Edward Mueller, the organist and choir master of the church, is Boking forward to the installation of the organ shortly after the first of next year. The organ now being used was installed forty-seven years ago.

Under the direction of Mr. Mueller the choir will present the following program today: Morning-Prelude, "Adagio in E flat," Merkel; anthem, "O Come to the Merciful Saviour," Harris; anthem, "O Come Before His Presence with Singing," Martin; "Postlude in A minor," Eddy. Evening-Prelude, "Prelude to King Manfred," Reinecke; "Melody," Rubenstein; "Andante from Symphony in B flat," Schubert; anthem, "Eye Hath Not Seen," Foote; "The Lord Is My Shepherd," Bischoff; "Postlude in B flat," Silas.

of the Central High School. The so-

Florence McDonnell Hamilton

Margaret W. Wright presented a

Gichner, Edith Lee McCoy, Beatrice

at Arlington last Sunday were fur-

Chenowith, Charles E. Myers and

is now residing at Northampton,

Reduce Prices Owing

To Expenses.

"Of one thing the piano merchant

"As a member of one of the lead-

far the majority of plano manufac-

advances only when absolutely nec-

essary to afford proper business pro-

"Mu Phi Phollies" were given by

the Rho Beta Chapter. Mu Phi Ep-

BY LOCAL TALENT

"MU PHI PHOLLIES"

sational retail offerings.

tection."

WILL REMAIN

Simon and Margaret Gurney.

"Venite,"

A complete list of Washington-ians participating in the recent Washington College of Music Orpresentations of "The Mikado" and chestra, C. E. Christiani, director, "H. M. S. Pinafore" at Poli's Theater includes the following names: John T. Elliott, Raymond Moore, M. loist will be William F. Santelmann Harry Stevens, J. E. S. Kinsella, violinist. Justice Frederick L. Sid-Ivy Jeanne Stevens, Elaine Sebring dons will deliver an address. Ford, Louise Belt, Charles and C.
T. Brooke Amiss. jr., Stephen O.
Ford. Estelle Murray. Florence
Winter, Genevieve Bond in the
principal roles. The chorus was

Ruth Peter. Bertha

Alice Douglas Jones, contract,
will be the offertory soloist at the
Church—of the Incarnation this
morning, when she will be heard
in "Trust Ye in the Lord," by John
The choir, under the Ford, Louise Belt, Charles Moore, Wev. Blanch Odell, Evelyn L. Fitzgerald, Sarah A. McCoy, Edith M. direction of Mrs. Henry White, will Simmerman, Margaret E. Jones, sing "Venite," Woodward; "Te Brycie Bayles, Ethel N. Perone, Deum," Stephens; and "Jubilate," Helen Gayle Hunt, Mary Virginia Garrett. The organ numbers will Reppert, Edith Gladys Hunt, Helen include "Morning Mood." Grieg, and A. Marston, Grace E. Davey, Mar- "War March of the Priests." Menguerite G. Maxwell. Bernice E. Ste- delssohn. Emilie Margaret White vens. Florence C. Hulse, Jean Galey is the organist. Stophlet, Francis Sebring Plummer, Lucile Maxon, Ruth Maxon, Emma May Baldwin, Daisy E. Harrison, presented her pupils in a recital at Betty Halsey, Elsie Jorss, Lucile St. Margarct's Episcopal Church. Carr, Isabel Fort, Agnes V. Brown, The participants were Kathryn May A. Merritt, Lucile Reinbach, Brown, Catherine Baker, Helen Ceclle M. Sale. Minnie Reddick, Mrs. Plummer, Eunice Delancy, Margaret J. T. Pardee, Margaret J. S. Carr. Stewart, Helen Harter, Louise Al-Mary-Kate Bowers, bers, Mari Morhart, Henrietta Al-A. W. Clime, Maud Haughey, Mable Watson and Henry Walter. Bernhard, Alfred Ainsworth, J R. Raeburn, J. T. Pardee, Leonard Naramore, Ray A. Jackman, L. B. Pool, R. C. Wylie, William H. Pres-Pool, R. C. Wylle, Williams, C. D. Phyllis Kronheimer, Margery ton, C. D. Gibson Maxwell, C. D. Phyllis Kronheimer, Margery Gibson, F. C. Calkins, Harold G. Hertzberg, Mitchell David, Betty Connolly, W. H. Staggers, James E. Baum, Louis Funger, Jane Page Pender, Mr. Apple, Frederick B. Underwood, Delbert Wells, J. A. B. Norman Lucks, Frank Scott Henderson, Hylda Wrenn, Berenice S. B. Covert and Kenji Onozawa.

The Immanuel Baptist Church choir, assisted by the Misses Richie McLean, Lillie Wimer, Edna Barber and Messrs. Jack Bowie and Harlan Randall, gave a special musical program under the direction of Mrs. E. G. Dickinson last Sunday evening Francis Heartsill. when the following numbers were presented: Women's chorus, "Greet- from the Tressler Orphans" Home, ing." Spross; anthem, "O Lord, I at Loysville, Pa., will be present at Come." Bassford, violin obligato by the Children's Day exercises to be Mr. Sturtevant and incidental solo held this morning at St. Paul's Engby Miss Fleharty; anthem, "Out of lish Lutheran Church. the Deep." Wirtz, incidental solos by Mrs. Ragsdale and Mr. Randall; violin solo. "Adoration." Borowski. Mr. Sturtevant; trio. "Lift Thine "Te Deum," Buck, Mrs. Ragsdale, educational director. Mrs. Holtsinger, Mr. Bowie and Mr Randall; solo, "By the Waters of Babylon," Miss McLean; anthem. "Peace I Leave With You," Roberts, incidental solo, Mr. Bowie; duet, "The Crucifix, Faure, Misses Wime and Barber; anthem, "Hark, Hark, My Soul," Shelley, incidental solos, Mrs. Dunn and Miss McLean.

The tenth annual recital by the pupils of Beatrice Chopin-Keith was given at Studio Hall. The students were assisted by Sidney Gianoly. The pupils who participated were Audrey Estelle Blumer Alfred Branch Carter, Rebecca Lee Carter, Dorothy Mary Jahn. Frank Manufacturers Unable Eldra Kingsbury, Katherine Eliza beth Leyking, Albert John Powers Natalie Florence Powers, Gladys Josephine Price, Elsie Olga Rose Ruzicka, Gertrude Johanna Rose Ruzicka, Francis Joseph Schwoerer, Ruth Louise Schwoerer, Virginia Perry Thomas, R. Burrus Williams, Alice Althea Anderson, Dorothy Baumgarten, Mabel Virginia Berry Leonard Enfield Bolen, Ruth Beatrice Bolen, Hazel Collier Boyce, James Struthers Crawford, Mary Montgomery Crawford, Elsie Helen Drechsler, Ellenor Gertrude Rabbitt, Claude Mahon Williams, Margaret Adele Woolard, Josephine Evelyn ed. are not going to come tumbling sical notation. These tables," she Woolard, Thomas L. Woolard and down with any degree of sudden- stated, "include preparatory exer-Mary Bazziro.

The last public organ recital at Central at the present level Cost of propresented High School auditorium this duction is a fixed quantity, and al-B. Athey, organist, assisted by Ma- inclination to snave his profits to rion McCoy, contralto, and Reed the bone, or in ignorance of his busi-The program ness costs, might cut prices a trifle, Organ solos, the cut would not be sufficiently nowas as follows: Ferrata: ticeable to permit of any semi-sen-"Marche Triomphale," Ferrata;
"Prelude," Glazounov; "Cantabile,"
Wesley; "Shepherds' Dance," Ger-"Sortie. Dunham; "Pastorale," Salome; selections from opera of the country remarked this week, "Samson et Dalila," Saint-Saens, and there would have to be a 50 per cent "Marche Funebre et Chant Sera- drop in the present price of lumber Miss McCoy alone, to say nothing of reductions pictions will be heard in "When You Are in other materials and in labor, to Near Me." Pierson; "De ol' Ark's warrant any appreciable reduction in wholesale plano prides, and the A-movering." Guion; "What's in in wholesale plano prides, and the the Air Today?" Eden; "The Bird lumber dealers are not making any of the Wilderness," Horsman; "An Old Scotch Song," selected, and "The Year's at the Spring," Beach. The fourteenth annual commence

ment exercises of the Washington College of Music will be held Thursday evening in Central High School auditorium. The graduating class will be composed of Emma Louise Thompson, Clara Lackey Young, Es tella Wheelock Thomas, Lois Cath-Goddard, Gertrude Eleanor Dyre, Nellie Erline Noel, Irma Agnes Dix, Emilie Bernadette Bishop, Marion Rose Spencer, Sara Lillian Beck-er, Regina Eloise Vandeveer, Willam Frederick Santelmann, Martindell Fisher, Alice Kathleen Orchestra, C. E. Christiana, direct-from crown-heads and music acad-nor; prologue, "Chorus," Miss Marie emies of Europe. She was born in Culp: "Just Jests," King, John B. Oltmutz in Mahren on She was born in Culp: "Just Jests," King, John B. Martindell Fisher, Alice Kathleen Ross, Olive Dean Armentrout, Alden

Mrs. Henry White will present a song recital at the College Wom-en's Club on Wednesday evening. The assisting soloists will be Lynch Luquer, violinist, and Emilie Margaret White, accompanist. The a song recital at the College women's Club on Wednesday evening. The assisting soloists will be Lynch Luquer, violinist, and Emille Margaret White, accompanist. The participants in the program are: Katharine Rich, Wilhelmina Saw-yer, Zelma Rigby Tyree, Wilbur C. Flalder, Lucy Dunwoody, Hissing. yer, Zelma Rigby Tyree, Wilbur C. Fielder, Lucy Dunwoody Higgins, Rosemary Lundstrum, Olga Krumke, Fred Eden, Florence Fritz, Mraters "Jealousy," Gertrude R. Miller, "Florence Conklin and Alice Douglas Jones.

The following musical program has been arranged for today's services at First Baptist Church: Morning, anthem, "King of Love My Augusta E. Bergmann, "Friendship,"

ices at First Baptist Church: Morning, anthem, "King of Love My Shepherd Is," Shelley; evening, anthems, "Te Deum," Kotzschmar: "Sweet Peace," Danks; incidental solo, Miss Charnstrom, and "How Excellent Is Thy Loving Kindness," Marks. Mrs. Florence Howard is soprano and director; Miss Agnes Charnstrom, contraito; Henry Kruter, tenor; John Walker, bass, and Mrs. Edmund Barry, organist.

A concert will be given by the Chorrellis Dixon Walter, "Music," Augusta E. Bergmann, "Friendship," Emily Bradley Elkins, "Harmony," Margery Snyder, "Order," Neille Noel, "Punctuality," Elenore Eby, "Loyalty," Ruth Jones, "Courtesy," Leiand Parker, "Enthusiasm," Ruth Bronson, "Happiness," Alice Jones, Other members of the chapter participating in the program were ticipating in the program were ticipating in the program were settled to the program were settled to the program of the chapter participating in the program were settled to the chapter participating in the program were settled to the chapter participating in the program were settled to the chapter participating in the program were settled to the chapter participating in the program were settled to the chapter participating in the program were settled to the chapter participating in the program were settled to the chapter participating in the program were settled to the chapter participating in the program were settled to the chapter participating in the program were settled to the chapter participating in the program were settled to the chapter participating in the program were settled to the chapter participating in the program were settled to the chapter participating in the program were settled to the chapter participating in the program were settled to the chapter participating in the program were settled to the chapter participating in the program were settled to the chapter participating in the program were settled to the chapter participating in the program were settled to the chapter participation and the chapter participation and the chapter participation and th

Music Teachers



Favors Test for

GIVES VIEWS ON TEACHING

To Herald Reporter on Musical Topics.

"Something must be done to preent the increase in the number of incompetent music teachers," said M. Kamplain in which the former Bessie C. Doolan, Mary Pardee, Mrs. bers, Nourma Williams, Kathryn Mme. Marine von Unschuld to a sings of Dixleland while the latter ing everything I can to uphold the long enough in his praise of pupils' recital which was partici- artistic and pedagogical standards La-Bo," which he claimed Marc Anpated in by the following students: of music as an educational and floated down the Nile, to say: musical factor in Washington and "Music is a great antidote for unin the whole country, for that mat- rest. In my opinion no normal per-Menefee, Jeanne Flesher, Lawrence ter. We should do all we can to son could do wrong or think wrong improve the prevailing system of It has been my experience that bethigh school credits for music. A ter work and better business are pupil of the high schools in this done by persons who have an appreciation of the finer things of life. whoever she pleases. No one connished by a quartet composed of nected with the schools knows Shreve Heartsill, Lillian whether that pupil is receiving the proper ground work and prepara-

"I have called the attention of The boys' band of forty members the Board of Education to the importance of regulating the qualifi- her audience last Sunday afternoon cations of music teachers," con- at the Belasco, makes it a rule if tinued Mme. von Unschuld, "and possible to use the Duo-Art also recently appeared before the investigation committee of Con- This instrument was to have played Richard A. Kelly, bass soloist at gress. While talking with those Hamline Methodist Church, has re- | gentlemen I endeavored to impress signed and is leaving Washington upon them the necessity of formu-Eyes." Mendelssohn, the Misses Mil-ler, Fleharty and Gessford; anthem, Board for Vocational Education as all music instructors after they had taken and passed a sultable examination given by a competent board Henry K. White, formerly a weltof examiners' known music publisher of this city,

ers is being advocated throughout duces these performances with such Miss Verona Horen, "Parla" the United States is a well known perfect fidelity as almost to out-diti); Miss Josephine Dally, "My fact, but the question of who is to rival the artist's recitals in con-Lord! What a Morning" (Burleigh); pass upon the qualifications of the cert halls." examiners is one that always presents itself when the subject is

Just as the war was getting under way, Mme. von Unschuld was placing the finishing touches to an nvention which is planned to aid in piano technic instruction. The patent was granted, but it has been allowed to remain dormant until the from the picture booth, or by the

"My idea in arranging this method of instruction," said Mme. von Un-schuld, "was to be able to import to the student of the piano the proper conception of piano technic through the portrayal in animated form of the positions of the hands and fin-These pictures are shown on An editorial in The Music Trade gers. Review, under the caption of "Why sical notation of the finger movea film simultaneously with the mu-Present Prices Must Prevail" says ments, thus enabling the student to determine accurately the proper positions to be assumed.

"In the use of the present invencan rest assured: piano prices, so tion in its simpliest form I employ far as the manufacturer is concern- a series of successive tables outlinness. They simply can't do it so cises or developing flexibility of the long as materials and labor remain fingers, and the like. For the more advanced students the tables will include exercises for the chromatic season was given by Miss Edith though some manufacturer, with an arpeggio, the double third, the trill, scale, the octave, the triad, the triad and similar movements." Mme. von . Unschuld went on to

explain further that the proper positions of the fingers and hands are outlined upon a film such as is commonly employed in motion picture work

ing piano manufacturing concerns "While the films show the correct positions of the fingers and hands in playing the different movements. they are also made to include ceof incorrect positions, guarding the students thereby the common mistakes me against n acquiring these movements.' While the film is being run th moves toward price reduction. By proper fullness and sound of the tones are illustrated by playing the turers and retailers have made price piano synchronously with the showing of the pictures.

Mm. von Unschuld now laughs when she recalls the tremendous amount of hard work required in properly filming this series of in-structive pictures, but when the work was being done there was absolutely nothing to smile over. The work of making the pictures was done in Washington by a local photographer.

Mme. von Unschuld was Court Pianist to Her Majesty, the Queen silon at the Wilson Normal School auditorium last Saturday evening. The program was as follows: Over-ture, Washington College of Music of Roumania, and is the possessor of numerous high orders and medals Oltmutz in Mahren, and is the daughter of a Royal Imperial Field Shanahan. Jester. Howard Espey, Chorus, Marie Culp; "Sobs and Songs." Miss Clara Young; "Alias Al Joison et al." Charles Cham-Marshall, Mme. von Unschuld came to Washington as the protege of the then Austrian Ambassador and Mme. Von Hengelmuller.

DINNER DANCES HARM TO STOMACH. DOCTOR CONTENDS

Paris, June 12 .- If you would avoid indigestion—don't dance with your meals! This is the advice of Professor Leon Cabrieres, of the French Faculty of Medicine. "The tremendous increase of indigestion and other stomach troubles since the war I attribute directly to the prevalent fashion of dancing between the courses of meals," says the pro-

Music in restaurants should

Gossip From the Music Stores Eminent Teacher's Pupils in Concert

Harry C. Grove celebrated the Delaware in the interests of these twenty-fifth anniversary of his en- two instruments. trance into the phonograph business last week. Mr. Grove left the music in his H street store for employ of the Washington City which there is little demand at this Postoffice to work with the Co-Drunkard and Mother Is Dead," and lumbia Phonograph Company, located at that time in Pennsylvania John F. Ellis & Company in 1868. avenue between Ninth and Tenth streets. This quarter of a century spent in dealing in phonograph records has placed him in a position where his opinion carries considerable weight. So when Men arriage a Miss Hazzard. tion where his opinion carries con-siderable weight. So when Mr. records he carries are "Railroad Blues," a jazz record, and "Baby Mine" and "Mammy Song," sung by Lucy Gates, these records, then, must be especially interesting.

J. Edgar Robinson has recently received copies of the American Organ Monthly, a new magazine devoted primarily to the gublica-tion of new pieces by American and European composers. The magazine will also carry occasionally arrangements for works of the older masters. The publishers state that each number will contain twelve pages of music of churchly character or suitable for recital. Each issue will contain, besides the music, four pages devoted to ar-ticles of interest to organists. This store also has copies for free distribution of the Record Review which is published by the educaional department, Columbia Mme. von Unschuld Talks Graphophone Company. The issue for June contains an interesting outline for a course in music suitable for the use of public schols.

H. E. Stewart, manager of the Edison Phonograph Department of the Gibson Company, Inc., says that anyone seeking variety should hear Swanee," a unique Edison Re-Creation, which takes the form of duet between Al Bernard and Frank Mme. Marine von Unschuld to yodels his famous embroideries on the theme. Mr. Stewart stopped with the sound of music in his ears city is allowed to take lessons from and there is nothing finer than good

O. J. DeMoll, who represents the Duo-Art Piano, informed The Herdazzling bit of human sunshine who danced herself into the hearts of as an accompanist to her dancing. the music for Miss Sharon last Sunday, but for some reason did not reach the stage of the Belasco. "Unlike the piano," said Mr. De Moll. "the Duo-Art is not a passive instrument whose voice is lifted only at command of the gifted artist's The sensitive Duo-Art Rec-That the licensing of music teach- the world's greatest planists, reproords of the finest interpretations by Trusler, "Cradle Song" (Kreisler)

Homer L. Kitt, secretary and treasurer of the Arthur Jordan Gate" Piano Company, becomes very en- strom, thusiastic in talking upon the subject of the Foto Player and the Link Hines, "Madre del Somme Amor" Picture Pipe Organ, which are designed for moving picture houses. The Link organ can be controlled ticket seller, or, in fact, by anyone who can secure a view of the pictures. As Mr. Kitt says, "all one has to do is to touch a button for the kind of music you want." Foto Player is being used in the Home, Navy and New theaters, while the Link organ has been placed in the Criterion and Em-press. F. H. Kimmel, sales manager for the Jordan company, rs now traveling through the States of Pennsylvania, West Virginia and

ATLANTIC CITY TO HEAR MRS. LAWSON Visitors at Atlantic City today

will have an opportunity of hearing Franceska Kaspar Lawson, a popular soprano of this city, sing at the evening concert on the Steel Pier. Mrs. Lawson will appear with Leman's Orchestra in a group of songs, and she will also be heard in the aria from the "Pearl of Brazil," by David. Mrs. Lawson has fully recovered

from the severe accident to her ankle which occurred while on a Southern concert tour last month.

He's the Doctor To Fiddle Strings



Diulio | Sherbo, international orchestral impressario, son of Rosalio Sherbo, whose painting of a violin hangs in the Royal Academy at Rome, lost his home in a minor earthquake several years ago. He began to replen-ish his fortune, hit upon a new method of treating catgut used in violin strings, and now, in his secret workshop, he treats all the instrument strings for his prehestra. It was his orchestra that aided Maurice, the dancer, to make his hit in Paris.

Henry Eberbach has one piece of

Hugo Worch says that the rental pianos has not kept pace with the tremendous increase in the price of those instruments. that the amount of fee received for the temporary use of planos is only lightly above pre-war rents. Mr. Worch should be well qualified to speak upon the subject of pianos becomes apparent when one that he is the agent for the Emer-son, Kranich and Bach, Becker Brothers, Christman and Lindeman & Son pianos.

SONG RECITAL

Program Presented by Vocalists Taught by Mrs. Dalgleish.

Mrs. Robert H. Dalgleish prezanne" the past season. ented her pupils in a song recital at the Masonic Temple Auditorium last Monday and Tuesday evenings. They were assisted by Mrs. Howard Blandy, planist; Miss Ruby Stanford, violinist, and Miss Ruth Jones, Individual comment is impossible

when reviewing a recital of such

uniform excellence. Neither is

space available for a description of the beautiful floral decorations nor for the charming pictures formed by the chorus. The program for the two evenings was as follows: Chorus, "Serenade" (Tosti): "Your Voice" (Denza), Robert H. Dal-gleish, jr.; "Ah! "Tis a Dream" (Hawley); "Mammy's Song" (Hawley); "Mammy's Song" (Ware); Miss Evangeline Mickler 'Vilanelle" (Del Acqua); Miss Virginia Bigelow, "Summer" (Chaminade); Miss Katherine Cook, No One Ever Marries Me" (Legman); "Sunlight" (Ware); Miss Freda Steffen, "My Kin Folk" (Lemon); Mrs. Rose Krick Barkas, (Penn); quartet, Miss to the fund for wornded soldiers. Frances Scherger, Mrs. Milton C. White, Paul A. Hines, Capt. Milton "Carmena" (Wilson); "The Merry Miller" (De Koven) Miss Nellie Pierpont, "Merrily Roam" "Mammy's Lullaby" (Jamison) "Indian Cradle Song" (Ware); Miss Viola Schippert and Mrs. M. C. White and chorus, "At the Cloister (Greig); Miss Helen Kalstrom, "Waltz Song" (Gounod); trio, Miss Scherger, Mrs. White, Mr. (Compand); Miss Elizabeth Young Kwai, "Nothing Venture" (Phillips); "In Lilac Time (d'Hardelot); Juor Mabelle" (German); Miss Margaret Rogers, "Chanson Provencal" (Del Acqua): Miss Gerrude Misel, "An Irish Love Song" (Lang); "The Blind Girl's Song" (Ponchiella); Miss Elsie Jorss "Kiss Waltz" (Arditti); Paul A Elsie Jorss, Hines, "La Fluer que tu ni avais Jettee" (Bizet); Miss Frances Scherger, "Spring" (Well); "By the of Minnetonka" rance); "Love Is a Bubble" (Allitson); chorus, "From the Green Heart of the Waters" (Coleridge-Taylor); "Serenade" (Tosti); "Your Voice" (Denza): Charles Richmond, "Ashes of Dreams" (Harling): "Sylvia" (Speaks): Miss Virginia "The Swallows" (Cowen); Rose, Miss Dorothy Prisard, "Somewhere (Vete); Miss Frances Lieberman, Because" (d'Hardelot); Mrs. John "The Wind" Lvery, (Spross) 'Wake Up" (Phillips); Miss Thyra Swanson, "Love's Rhapsody" (d'Hardelot); "Smiling Through" Miss Marie McCreight, "The Spirit Flower" (Cample-Tipton); Lester B. Pool, "Hindoo Chant" (Bemberg); "Nora" (Pig-Miss Blanche Latterner. gott): Wondrous Youth" (Abt); Miss Lydia Bigelow, "The Crying of the Waters" (Cample-Tipton); 'Sylvelin" (Sinding); "Dawn in the (Ross); Miss Lelia Emig, 'Until" (Sanderson); "O. That We Iwo Were Maying" (Nevin); Miss Hilda Ackerman, "Love Song" (Flegier); Miss Viola Schippert, Mrs. M. C. White and chorus, "At the Cloister Gate" (Greig); James M. Curtin, "Kashmiri Song" (Woodpert, "Doris" (Nevin); Miss Cecile Sale, "Till Death" (Mascheroni); Mrs. Milton C. White, "My Little Love" (Hawley); "A Little Bit of Honey" (Bond); Mrs. Gladys Emig Doing, "One Fine Day" (Puccini); Miss Lasalia McCaffrey, "Sunset"

ford-Finden); "The Magic of Your Eyes" (Penn); Miss Mildred Schip-(Buck): Miss Josephine Montague, "Do Not Go, My Love" (Hageman);
"Down in the Forest" (Ronald);
"Inter Nos" (McFadden); Miss Schippert. "Morning" (8); "Love Has Wings" (Rogers): "Love's Garden of Roses"

Other members of the 1919-20 class participating were Miss Irma Allgeler, Mrs. Charles Baker, Mrs. Howard Blandy, Mrs. Mary Watson Carter, Mrs. George Corbett, Miss Catherine Cowsill, Miss Mary E. Dalgleish, Miss Elleen Davis, Miss Muda Eastlake, Miss Helen Easton, Miss Hazel Early, Miss Edith Gra-ham. Miss Helen Handiboe. Miss Mildred Huguely, Miss Margaret Huss, Miss Edith Klotz, Mrs. Ern-est Klinge, Miss Mary Lerch, Mrs. Frank Lord, Miss Mary McMahon, Miss Louise Montague, Miss Sara Merchant, Miss Gertrude Parsons, Miss Josephine Parsons, Miss Vir-ginia Robinson, Miss Bessie San-

ford, Mrs. Elizabeth Stalling. Miss

Beatrice Seiber, Mrs. Frank Shull, Miss Nena Spence, Miss Clara Stack, Mrs. R. M. Stamp, Miss Carolyn Stuhler, Miss Viola Tasker, Miss Freda Steffen, Miss Leila Volk, Ashley Abendschein, Walter Atwill and Charles M. Richmond.

Gossip from World of Music

Since January 1, 1920, there have take place at Oberlin, Ohio, from been copyrighted in the United June 22 to 24. States thirteen dramatico-musical compositions, and 6,594 other musi-

Stieff Hall, the new building of the Charles M. Stieff Co., Inc., in Baltimore, was recently dedicated. Six evening recitals inaugurated the use of the magnificent concert

The National American Music Festival will celebrate its fifth anniversary this year. Contests will be held for piano, voice and violin during the week of the festival to 11. One condition of the contest is that all competing musi-

The National Convention of the American Guild of Organists will

YANKEES FILL Whose successful pupils' recital was detailed in The Herald last Sunday. Mr. Potter was born in North PARIS HOTELS Mr. Potter has been the organist at Second Baptist Church, North-

D. C. People Among Tourists in France-Many There from the South.

Washington Herald-Cross Atlantic

Mr. Potter conducted the perfor-Service, Special Cable Dispatch.) mance of the Washington Opera Paris, June 13 .- Paris hotels are illed this month with the largest number of American tourists that ever has visited the continent. Names of prominent people occur requently on the hotel registers. John W. Fahey, Boston banker and former president of the United States Chamber of Commerce, is here to organize the forthcoming confernce of business delegates from pected, an international chamber of ommerce will grow. Maj. Charles P. Glidden, Boston,

But Princess Murat Begs has just arrived in Paris, after comworld. He is arranging for an international air derby.
Bishop and Mrs. James DeWolf Perry, of Providence, R. I., and Kenneth L. Roberts, the author, are at the Regina. Ridgeway Bishop, of for six weeks this summer. Paris, May 29.—Society women Chicago, has arrived in Paris after make the best saleswomen, accord- an extensive world tour in Japan

Switzerland with 1,800 sales, led the list of fash-A number of American business men, including J. H. Rickman, of ionable Parisiennes who took over St Louis, and Harry Hough, of a big Paris department store for Akron, plan business trips through three days, donating the proceeds Germany

Washingtonians in Paris are:

Rue du Cherche Midi: Mrs. D. W.

Bagley, Claridge; Mrs. E. S. Henry,

American Express Company; Mrs. M

Miss Grace Lumpkin, Milledge-

ville, Ga., American's Women's Club;

Miss Julia May Peek, Wayeross, Ga.,

American Express Co.; James B.

Glover, Savannah, Ga., American

Express Co.; Miss Courtney W. Ross

Club; R. S. Sheet, Atlanta, Ga., Hotel

Scribe: Mrs. Mary H. Armer, Craw-

fordsville, Ga., American Express Co.; Wallan C. Clark, Atlanta, Hotel

Mr. and Mrs. J. W. Apperson,

Memphis, Tenn., and Biloxi, Miss., are at the Hotel Regina; Miss Elsie

Galloway, of the American Red Cross, Trezevant, Tenn., from Italy,

American Women's Club; Samuel

Mrs. James Warren, of New Or-

Mrs. Laura Webb Peploe, Baltimore,

American Express Co.; Miss Mary

Ella Coffman and Miss Mildred Coff-

man, Hagerstown, Md., American

Wilmington, American Express Co.;

Mrs. Bertha K. Bly, Orlando, Fla.,

Miss Clarette Sehon, Louisville,

Ky., who has been with the Ameri-

Paris enroute for Kentucky; Mrs.

Charles K. Oldham, Mt. Sterling,

Ky., American Express Co.; Col.

Lawrence Jones, Louisville, Ky., Re-

Hotel Continental.

. Donaldson, Hotel Nouvel.

From the South are:

Frederick P. Keppel, director of The sales were graduated accordforeign operations of the American ing to rank, the sole exception be-Red Cross; Colonel de Chambrun, ing Princess Murat, who footed the French military attache at Washlist, being delegated to the hosiery ington, Hotel Maurice; James A. Rathburn, Treasury Department, Grand Hotel; Miss Claire L. Lusby, It developed later that the Prin-American Express: Lacey C. Zapt, Hotel Crillon; Leland Harrison, 15

ing to the Duchers Decage, who, India, Egypt, Algeria, Italy and

cess, instead of trying to seil, had been persuading women not to buy allk stockings, owing to the exorbitant cost. In support of her pleas for economy. her own hose of cotton.

LEWIS A. POTTER, JR.,

Carolina, but has lived in Wash-

minster Presbyterian Church, As-

cension Episcopal Church, and Cal-

vary Baptist Church, which posi-

tion he has held for nearly nine years. He has been a teacher of the

plano and organ for a number of years, and has been very active

as an accompanist for nationally

known singers. Mr. Potter is the

conductor of the Friday, Morning

Club chorus. On very short notice

Company in "The Secret of Su-

"ASSHOPGIRLS

Customers Not to Buy

Silk Hosiery.

Other fashionable "saleswomen" were, in the order of their success, Baroness H. de Rothschild, Marchioness de Chasseloup-Leubat, and Countess de Vaulx.

LONDON COURT GOWNS COSTLY

Miss Margaret Baldwin, Sister of Mrs. Lane, Meets Queen.

London, June 12 .- The first postwar court was held tonight in Buckingham Palace. Aside from the women whose husbands are connected with the Embassy, the only Americans presented at the court were Mrs. John G. Elliott, and her daughter, Aline, prominent in New York society, who have been living for the season in Mayfair. Others presented to the King and Queen at Buckingham by Mrs. Davis, wife of the American Ambassador, were Mrs. Robert P. Skingeneral; Mrs. Romaine Abernathy, sister of the military attache's wife; and Miss Margaret Baldwin, sister of Secretary Lane's wife. The court was also the first ever attended by the Princess Mary, who gina. wore a beautiful white silver gown. She wore many beautiful jewels, most notably and especially designed though simple coronet. Most interesting among the Brit-

ish debutantes present was Premier Lloyd George's daughter. Megan, who was presented by her mother. Despite the effort of Queen Mary to introduce a note of economy in the function by dispensing with long trains and regulation feathers on court dresses, and her insistence that simplicity be the keynote, tonight's brilliant throng displayed widely divergent ideas regarding simplicity.

There were exquisite gold lace gowns, others of white and gold brocade, with gold lace embroidered in pearls or opalescent sequins. In fact the jewel trimmings of the gowns was one of the most notable

Czar's Sister Founds Schools. (Special Cable to The Herald.)

Belgrade, June 12 .- Grand Duchess Olga Alexandrovna, sister of the late Czar, has established definite plans for founding the first Russian university on foreign soil. It is planned to gather, in Serbia thousands of scholars driven from their homes by revolution in Russia and to establish, through their efforts, a Russian school system on the ruins, of the old one. Schools from the lowest grades to universities will be es-

Use Sea Lion Hides for Shoes. Plans for killing sed lions on a

hides for making shoes are under way in British Columbia. The idea, suggested by Premier English folk songs, brought to America in the Seventeenth century may still be heard among the Cumberland Mountains in Kentucky, although they have long since died out in eld England.

The idea, suggested by Premier John Oliver, met with favorable response from the fishermen, who see a chance to kill two birds with one stone, as they will make a profit from the hides and also lessen the number of sea lions, which average fifty pounds of fish a day for food

During the twenty-four years' activity of the Spartanburg Music Festival Association and Converse College Choral Society, of Spartan-burg, S. C., fifteen operas have been sung in concert form, nineteen ora-torios and cantatas have been presented, sixteen symphonies have have been played, 235 artists and combinations have appeared, and five nationally known orchestras

Jan Kubelik, the violin genius, will tour America the coming musi-

It is stated that Francesca Zarad, the soprano, has been engaged to sing at the Republican Nationar Convention in Chicago, and at the Democratic National Convention is San Francisco.

A writer in the Musical Courier states that the three most difficult arias for tenor are, all things being considered, "Celeste Aida" from "Aida." "Che gelida manina" from "La Boheme," and the serenade in the first act of "La Juive," in which

Alice Nielsen is quoted as saying our little while is all too brief to damage one's own worth by thinking dark thoughts of others.

The directors of the People's horal Union and the People's Classes of New York twenty-eight years ago founded by Frank Damrosch, are seeking an endowment fund of \$250,000 to make possible the carrying on of the work under the present condition of affairs. Edwin Hughes, the nationally

known pianist, whose early days were spent in this city, recently appeared in concert at the New York City auditorium.

Five thousand children from the parochial schools in New York, Brooklyn, Trenton, Philadelphia Gregorian chants in St. Patrick' America, England, France, Belgium time in the history of the Roman Catholic Church in America. It is reported that \$12,000 was raised by the recent concert in New Hammerstein Memorial. It is furpleting his third trip around the ther stated that practically the en-

> David Bispham, the famous American baritone, will teach in Chicago

> exercises of the Guilmant Organ School was recently held in New

> The Waterbury (Conn.) Choral Club presented "Faust" with a horus of 127 voices. Four prominent soloists assisted the local singers.

"Aida" was presented by the Kalamazoo (Mich.) Choral Union with 250 singers and professional solo-Presentations from several operas

marked the close of the eleventh Peabody Conservatory of Music. At the recent convention of the

American Federation of Musicians, held in Pittsburg, the delegates went on record as being opposed to Sunday performances in theaters and picture houses as part of the regular season's engagement

Atlanta, Ga., American Women's MR. ROBESON PLANS MUSICAL PROGRAM

Claude Robeson, organist at the Church of the Covenant and the Mount Pleasant Congregational Church, has arranged the programs Red for today's services at these church

The music for this morning's ser-Churchill, Memphis, from Havre, vice at Mount Pleasant Congregational Church will be given by Herman Fakler, bass, and Mr. Robeson, leans and Baltimore, American Women's Club; Mr. and Mrs. Lee E. continued until October. Selections Wrenn, Baltimore, Hotel Regina; to be rendered are; - Organ prelude "Spring Song," Hollins; bass solo, "Come Unto Me." Lindsey; and or-Wyatt, American Red Cross, Balti-more, American Women's Club; Mrs. bois. gan postlude, "Grand Choeur," Du-

At the special musical service at the Church of the Covenant tonight. Women's Club; Misses Elizabeth and the music will be rendered by Miss Pusey, Wilmington, Del., Estella Thomas, violinist; Herman American Women's Club; Mrs. Anna Fakler, bass; Richard Lorleburg, V. Sargent, Wilmington, American violincellist; William R. Schumuker, Express Co.; Mrs. Mary J. Haley, precentor, and Mr. Robeson, organist. The preliminary musical service begins at 7:45, and the regular and Mrs. Lora S. La Mance, Lake service at 8 o'clock. The following Wales, Fla., American Express Co. program will be given: Organ prelude, "Romanza," Parker; trios for violin, 'cello and organ, "Melodie, can Red Cross at Bourges, is in Faure, and "Andante Religioso, Thome: violin solo, "Meditation, (Thais. Massenet; bass solos: "Prayer," Hiller, and "Come Unto Me. Lindsay; organ postlude, "Festival Prelude," Parker.



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